



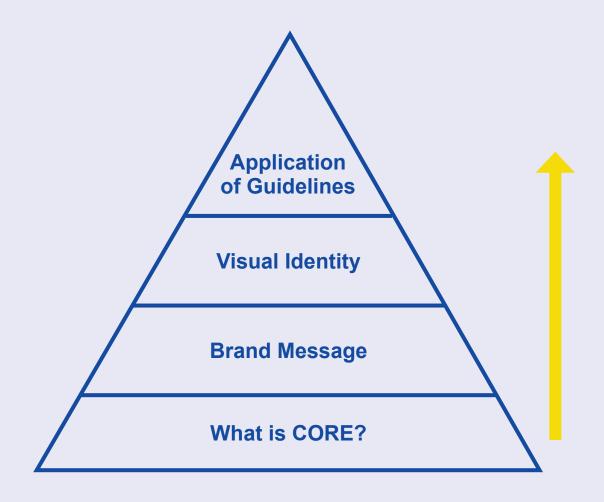
OUR BRAND GUIDELINES





The purpose of the brand guidelines is to ensure that the **CORE** brand is communicated and presented consistently across all channels to the marketplace.

Before incorporating the brand into any product or marketing materials, please take the time to familiarise yourself with this document, contacting the marketing team if you need any additional information.



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SMITH BROTHERS STORES

History



Service & Value since...1897

Smith Brothers' origins date back to 1897 when founder Walter Smith began to lay the foundations of what would become one of the largest independent HVAC merchants operating in the UK.

Specialising in the distribution of pipework, valves and air conditioning, along with all associated fittings and ancillaries, the business has extensively grown since the turn of the millennium. With branch coverage across the spine of England, Wales and Scotland, including a Head Office in Leicestershire, SBS is ideally placed to meet the customers' service commitments, which have been the foundations of our brand since 1897.

Using 125+ years of collective knowledge and industry expertise, Smith Brothers understand both our customers and market demands.





Founder - Walter Smith



Early example of literature

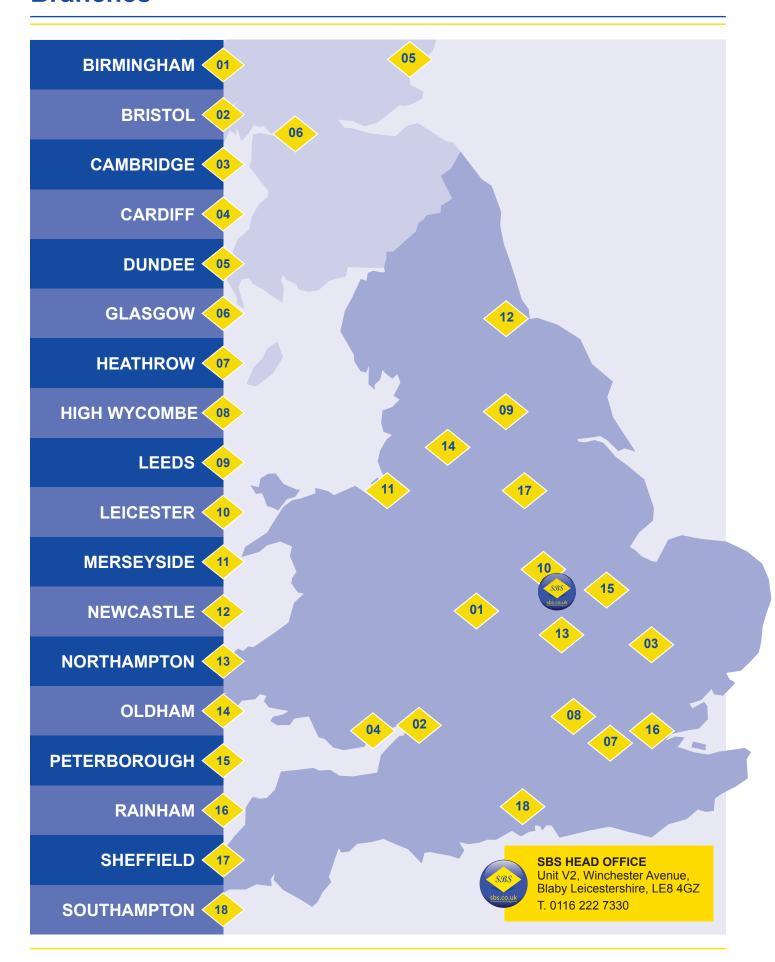


Purpose-built premises 1902

SMITH BROTHERS STORES

Branches





Mission & Vision



MISSION STATEMENT

Providing a range of HVAC products that represent exceptional quality and true value, supported by the SBS service levels maintained since 1897.



VISION STATEMENT

Ultimately, the **CORE** range aspires to be at the forefront of every HVAC installation project within the UK.

Personality



ONFIDENCE

Have total confidence that when Smith Brothers put their name on a **CORE** product, it offers true quality and value that only comes with over 125 years of expertise.

PPORTUNITY

Value engineer projects without compromising on quality; **CORE** offers excellent opportunities for our customers.

ELIABILITY

With every product fully audited and traceable back to source, reliability is part and parcel of **CORE's** DNA.

FFICIENCY

Product performance in application with minimal wastage ensures **CORE** offers genuine efficiency.

Core values, quality products

Values



The **CORE** brand was built using our 125+ years of knowledge and expertise, which included drawing from our close relationships forged with our customer base and suppliers. By encompassing the traits below, **CORE** will continue to develop and grow with the customer at heart.

- Exceed customer expectations
- Superior product availability and performance
- Trust and integrity
- Product longevity
- Environmental sustainability integrated within the decisionmaking process



Benefits



For Customers

CORE offers customers a competitively priced, trusted alternative to other branded products across various HVAC categories. With Smith Brothers' ethos of Service and Value (since 1897) applied to every business area, including **CORE**, customers can rely on its quality, regardless of application.

For Staff

Whether customer contact occurs at the trade counter, with internal sales or through external sales managers, all staff understand the preferred product choice for our customers. With dedicated staff members employed to ensure product quality with thorough auditing and monitoring systems, SBS staff can trust **CORE** products will service their customers with the utmost confidence.

For Suppliers

The manufacturers selected within the **CORE** range commit to Smith Brothers that they trust the products, are invested in growing market share and are actively promoting their development at every opportunity. Through constant 360-degree feedback and appraisal, product quality and relationships will strengthen over time.

Positioning



CORE is a high-quality, cost-effective alternative product range positioned in a unique space to offer SBS customers an actual USP, meeting their requirements in multiple product areas. QUALITY EFFICENCY

CORE Logo



1. Clear space

When used, the logo should never be crowded. Therefore, always give it room to breathe. Ensure that the area surrounding the logo is kept completely clear. This should be the equivalent of the letter 'O', or at least half its width/height in every direction.

The **CORE** logo is a one-of-a-kind design that should not be copied, distorted, or changed. Our brand will be powerful and consistent throughout all communications, including product packaging, if our logo is consistently replicated.

2. Align

The letters in the logo should always align, both top and bottom.



Logo Variations



Primary Logo

The Primary Logo should be used whenever possible but requires a white or yellow background. It should never be used with a dark background, such as blue or black.



Monotone Logo

The Monotone Logo should only be used when there is no option to use the Primary Logo, such as on black and white print documents and plain cardboard packaging.



White Logo

This logo should only be used when there is no option to use the Primary Logo, such as when placed on a dark background colour.





The use of any other version of the CORE logo is prohibited unless authorised by SBS. Avoid making changes to colour, dimensions, or format.









Logo without strapline

Core values, quality products

Strapline without logo

Typography

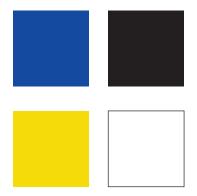


Title/Primary Typeface

Our primary typeface is Arial and should be used whenever available for headings, editorial, captions and tables.

Arial has an extensive family, and bold or italic options should be used to emphasise headings or important information.

Colour Palette



See colour palette for colour breakdowns

Arial Bold

ABCDEFGHIJKLMN abcdefghijklmn 123456789

Arial Bold Italic

ABCDEFGHIJKLMN abcdefghijklmn 123456789

Arial Regular

ABCDEFGHIJKLMN abcdefghijklmn 123456789

Arial Regular Italic

ABCDEFGHIJKLMN abcdefghijklmn 123456789





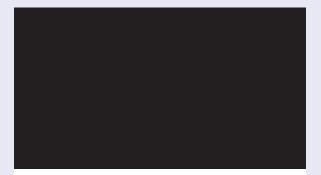
These four colours visually define the **CORE** brand and make it stand out from the crowd.

To help deliver a consistent brand theme, these colours must be used, where possible, throughout all communication.

CMYK - C99% M82% Y0% 0%K RGB - R33 G63 B146 #213F92 RAL - 5002

Pantone - 2728C

CMYK - C4% M9% Y100% 0%K RGB - R255 G221 B0 #FFDD00 RAL - 1016 Pantone - 108C



CMYK - C0% M0% Y0% K100% RGB - R0 G0 B0 #000000 RAL - 9005 Pantone - 6C CMYK - C0% M0% Y0% K0% RGB - R255 G255 B255 #FFFFF RAL - 9010 Pantone - 11-0601TPX





Our tone of voice offers a collection of fundamental components characterising high-quality writing across all touchpoints and ancillary components that best represent our Brand Personality (check brand personality for further information).

We must show pride and confidence in our product offering while also showing respect for the skills and expertise of our customers.

Language

- Informative
- Professional
- Confident
- Straightforward
- Sincere
- No grammar mistakes
- No use of jokes unless approved
- No mention of topics that could be interpreted as stereotypical or disparaging
- No mention of product origin

OUR LOGO DETAILS

CORE Logo Variations



1. Casting

When applied to forged objects, the **CORE** logo should be visible in its original form. If this is not possible, the logo should always be presented in capital letters and in a legible font (such as Arial).

2. Etching

If the goods can be laser etched or engraved, the logo should consistently be reproduced in its original format.

3. Primary logo on products

Where the primary **CORE** logo is applied to products and packaging, it should not be altered, recreated, or distorted in any way.





OUR LOGO DETAILS

CORE Logo Variations



4. Packaging

Where the primary **CORE** logo is applied to products and packaging, it should not be altered, recreated, or distorted in any way.

5. Labels/Tags

Smaller packaging labels, such as seen in the illustration opposite, can be used on individual packaging when hard or soft branding on the physical product is not possible.

Speak with relevant SBS staff members on product details which must be displayed on labels/tags.

6. Wrap

When the primary **CORE** logo is applied to products and packaging, it should not be altered, recreated, or distorted in any way. Speak with relevant SBS staff members on product details which must be displayed on wraps.



If unsure about the logo application, please contact the SBS marketing team for guidance.



PACKAGING PREFERENCE

Packaging



Our preference is a plain box/carton with the **CORE** logo applied directly. If it is impossible to print directly onto the box/carton, a brand compliant sticker featuring the logo may be used.

All packaging labels applied to product boxes/cartons must comply with our brand requirements - see the Packaging Preference section of this guide.



1

If unsure about the logo application, please contact the SBS marketing team for guidance.

PACKAGING PREFERENCE





Sustainability forms a big part of the CORE brand and our preference is for all packaging used to be eco-friendly and sustainable. Ultimately, we aim to minimise the use of plastic and other non-recyclable material wherever possible.

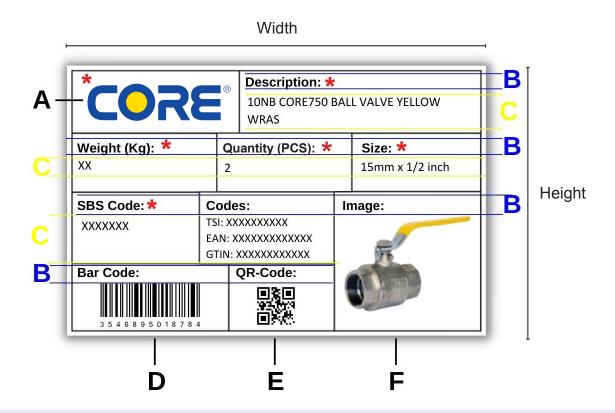
Where applicable, the packaging's environmental credentials should be displayed, for example, if recyclable and/or using recycled materials.



PACKAGING PREFERENCE

Labelling

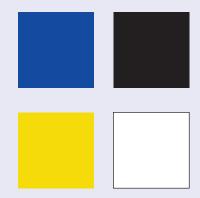




Label proportions - The width of the label should be 1.66 x the height

- A. The CORE logo to be positioned to the top left corner at all times
- **B.** Heading Arial Regular
- C. Description Calibri Regular
- D. Bar Code
- E. QR Code
- F. Product Image
- * Mandatory
 Please note Non-mandatory
 fields should still contain heading
 title for example in F 'Image'.

Colour Palette







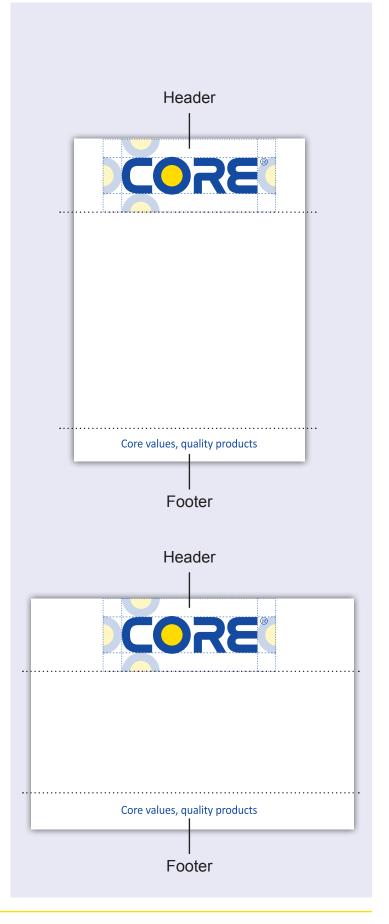


The following templates should be applied when forming documents such as manufacturer information (OEM) & installation instructions, etc.

This template shows the **CORE** logo placement in the header and footer of an A4 portrait document. Apply the same structure to other sizes of portrait documents.

This template shows the **CORE** logo placement in the header and footer of an A4 landscape document. Apply the same structure to other sizes of landscape documents.





Literature Layout



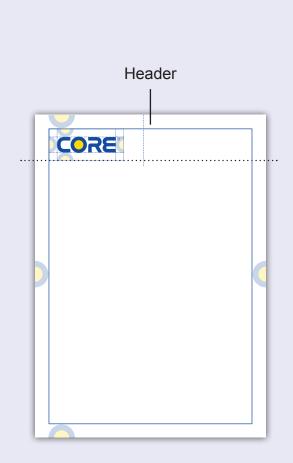
The fundamentals of designing the print layout

Use this grid for solitary communications such as direct mail and newsletters. This grid is flexible and can be applied in multiple situations and environments. But it is critical that it is applied carefully and correctly to ensure that all material is structured logically and consistently.

This template shows how to correctly apply and position the **CORE** logo when using narrow margins.

The **CORE** logo may be centred, or placed in either top left or top right-hand corners.

Sustainability is an important part of the **CORE** brand. All printed literature, were possible, should be produced using FSC certified (Forest Stewardship Council) paper stocks.



The above template applied to a page layout



All material must carry no reference or traceability back to manufacturer's source









Merchandise



To utilise the **CORE** logo on promotional materials, the quality and consistency must be ensured on all items.

- The CORE logo should not be used on any promotional items without the prior approval of the SBS Marketing Team
- The regulations for using the CORE logo can be found in the Logo & Brand Guidance section of this guide and must be applied to its use on promotional items
- When the printing process forbids the use of the coloured version, mono versions are then permissible
- Branded items should be of superior quality and where possible, have strong sustainability and environmental credentials





For the correct choice of the logo, please refer to the guidance in the Logo Variations section.

Exhibitions & Interiors





Foam Wall Boards





Poster

Pull-Up Banner





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KEY CONTACTS

For any further information, please contact:

Kel Phillips

Own Brand Development Manager kel.phillips@sbs.co.uk 07467516291

Adrian Smith

Head of Marketing & Online Operations adrian.smith@sbs.co.uk 07584235896

Andy Raine

Supply Chain Director andy.raine@sbs.co.uk 07557 991187

Version 2